

UNIVERSITY OF OSLO

Navigating literature

Barbro R. Haugjord





Literature

What

Why

When (& how)



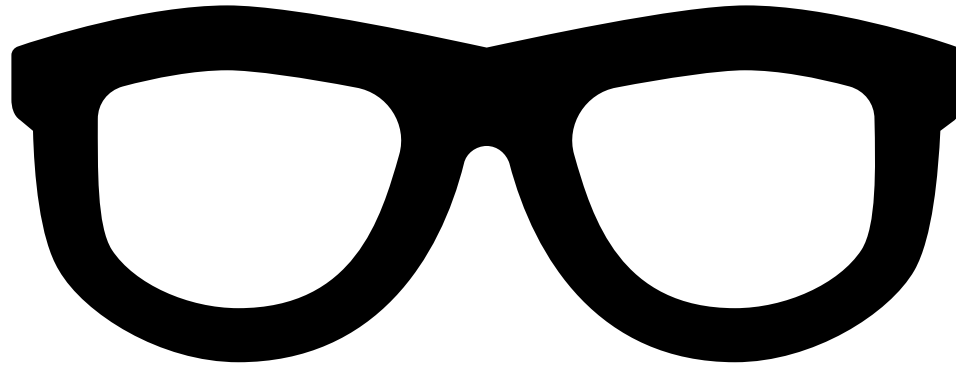
Have you started
reading for your
master thesis?

Have you read a
paper as part of a
course?

Literature: a conversation on a
topic through time



What conversations do we have?



What is your field and what are your discussions about?

Literature presents different ways of seeing phenomenon

A high-angle, top-down photograph of a very dense crowd of people. The individuals are packed closely together, and their heads and shoulders are visible. Many of the people are wearing colorful clothing, including blue, red, yellow, and green. Overlaid on the right side of the image are approximately 15 red circles of varying sizes, each highlighting a single person in the crowd. The circles are scattered across the right half of the frame, from top to bottom.

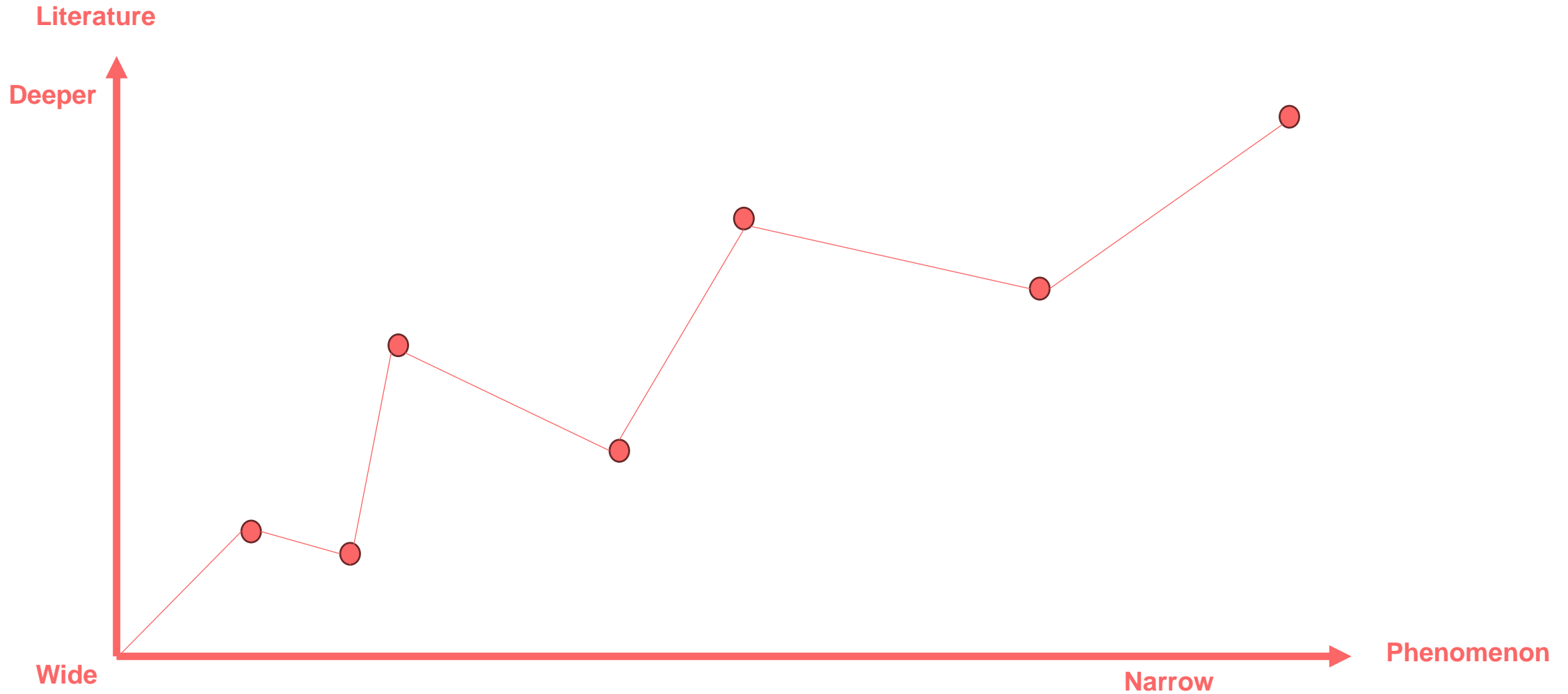
Read wide

Cover many discussions

Read deep

Contribute to a discussion

Literature: a start of a journey
and an end to a product

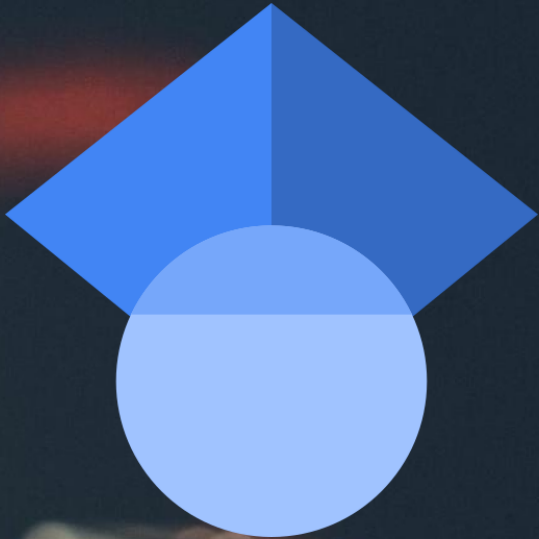




Investigate
different views
of
a phenomenon



List of references



Tools



Literature : a lens to see the world

+/- relevance

Black box some parts, illuminates others

From quite broad to a more focused reading

Gain familiarity of current knowledge, boundaries and limitations

Final selection: choose your giants

Literature «for you» (a learning journey) and «for the thesis»
(structured presentation)